


Basso

2). 146
HAYDN

Op. 76.
Haydn's Quartetts



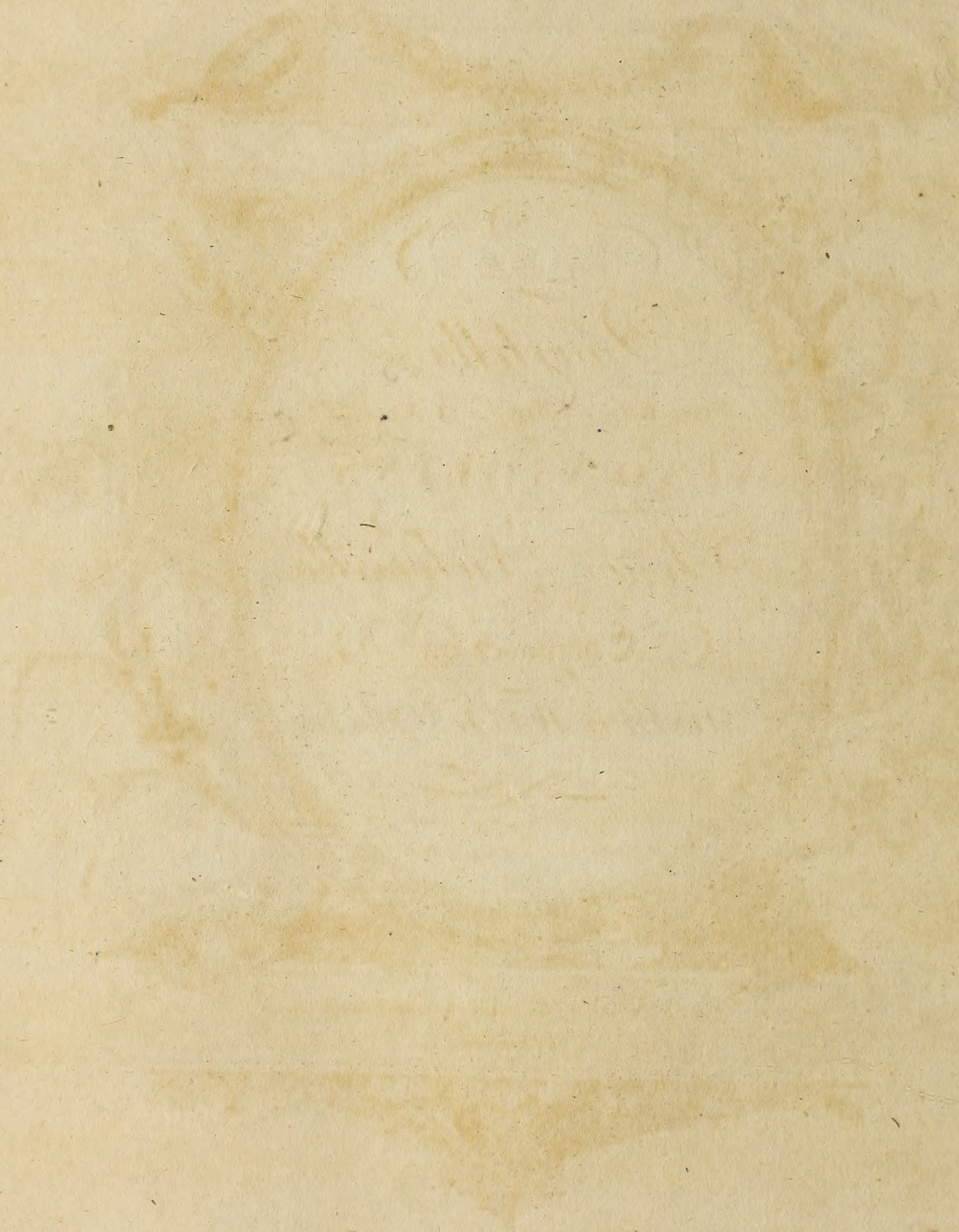
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Edward Cahel



229. 1813



Violoncello

Allegro con Spirito

QUARTETTO IV.

The image shows the Violoncello part of the first movement of Haydn's Quartets, Op. 76, No. 4. The music is written on 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro con Spirito'. The piece begins with a piano (p) dynamic. The first staff has a piano introduction. The second staff features a forte (f) dynamic. The third staff has a fortissimo (fmo) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a fortissimo (fz) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a fortissimo (fz) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a fortissimo (f) dynamic. The twelfth staff has a piano (p) dynamic. The piece ends with a piano (p) dynamic.

7

3

Adagio

The image shows a page of handwritten musical notation, likely a manuscript for a string quartet. It consists of eight staves of music. The first staff begins with the tempo marking 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fz', 'f', 'pp', and 'Coll'arco'. There are also some numerical markings like '1' and '2' above certain notes. The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be in a minor key, given the presence of flat notes. The overall style is that of a 19th-century musical manuscript.

Haydn's Quartets Op. 76. — Book 2^d

4

Violoncello

Menuet

Allegro

3 5 1

1st 2^d Trio

p *f* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *f*

2

p *fz* *fz* *fz* *fz* *fz*

Menuet Da Capo

Finale

Allegro ma non troppo

mezza voce

1 2

p *f* *fz* *fz*

2

p *f* *fz* *fz*

fz *fz* *fz* *fz*

p *fz* *p* *fz*

5

piu Presto

Violoncello
Allegretto

QUARTETTO V.

The image shows the Violoncello part of the first movement of Haydn's Quartets Op. 76, No. 5. The music is in G major, 6/8 time, and marked 'Allegretto'. The piece consists of 48 measures. The notation includes various dynamics such as *fz* (forzando), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The key signature has one sharp (F#). The time signature is 6/8. The piece concludes with a final cadence in the 48th measure.

Violoncello

7

The first system of musical notation for the Violoncello part, measures 1-4. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes eighth and sixteenth notes, with a double bar line at the end of measure 4.

Largo
Cantabile e mesto

The second system of musical notation for the Violoncello part, measures 5-16. The key signature changes to two sharps (F# and C#), and the time signature is common time (C). The tempo and mood are indicated as "Largo" and "Cantabile e mesto". The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando), along with articulation marks like accents and slurs. A triplet of eighth notes is marked with a "3" in measure 11. The system concludes with a double bar line in measure 16.

Menuet
Allegro

First system of the Menuet Allegro section. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first ending bracket marked '1' and a forte 'f' dynamic. The bottom staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes marked with a '3'.

Trio

First system of the Trio section. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a forte 'f' dynamic. The bottom staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes marked with a '3'.

Menuet Da Capo

Finale
Presto

First system of the Finale Presto section. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending bracket marked '5'. The bottom staff is in bass clef with the same key signature and time signature, featuring a first ending bracket marked '5' and a piano 'p' dynamic.

Violoncello

9

Violoncello part of Haydn's Quartets, Op. 76, Book 2, No. 9. The score is written for a single cello on a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 12 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, fz, p). Fingerings are indicated by numbers 1, 4, 5, and 3. The piece concludes with a double bar line.

Violoncello
Allegretto

QUARTETTO VI.

1

1

7

8

1

1

1

1

1

1

1

1

1

Allegro 15

1

1

1

1

Fantasia
Adagio

This page contains the Violoncello part of Haydn's Fantasia in D major, Op. 76, No. 2. The music is written on twelve staves. The key signature is D major (two sharps). The time signature is 3/4. The piece is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *piu f* (pianissimo forte). There are also markings for *f* (forte) and *p* (piano). The piece features several triplet markings (3) and a double bar line. The music concludes with a final double bar line.

Menuet
Presto

First system of the Menuet Presto, Violoncello part. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various fingerings indicated by numbers 1, 2, 3, 4, and 6. The piece concludes with a double bar line.

Alternativo

Second system of the Alternativo, Violoncello part. It consists of six staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like slurs. The section ends with a double bar line and the instruction "Men: D. C." (Da Capo).

Finale
Allegro Spiritoso

Third system of the Finale Allegro Spiritoso, Violoncello part. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and includes a first ending marked with the number 1. The piece concludes with a double bar line.

Violoncello

The image displays the Violoncello (Cello) part of a musical score, likely from Haydn's Quartets, Op. 76, Book 2. The score is written on 14 staves, each beginning with a C-clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), and *hr* (harmonic) are indicated throughout. First and second endings are marked with '1.' and '2.' respectively. The piece concludes with a double bar line.

Polens 2^{do}

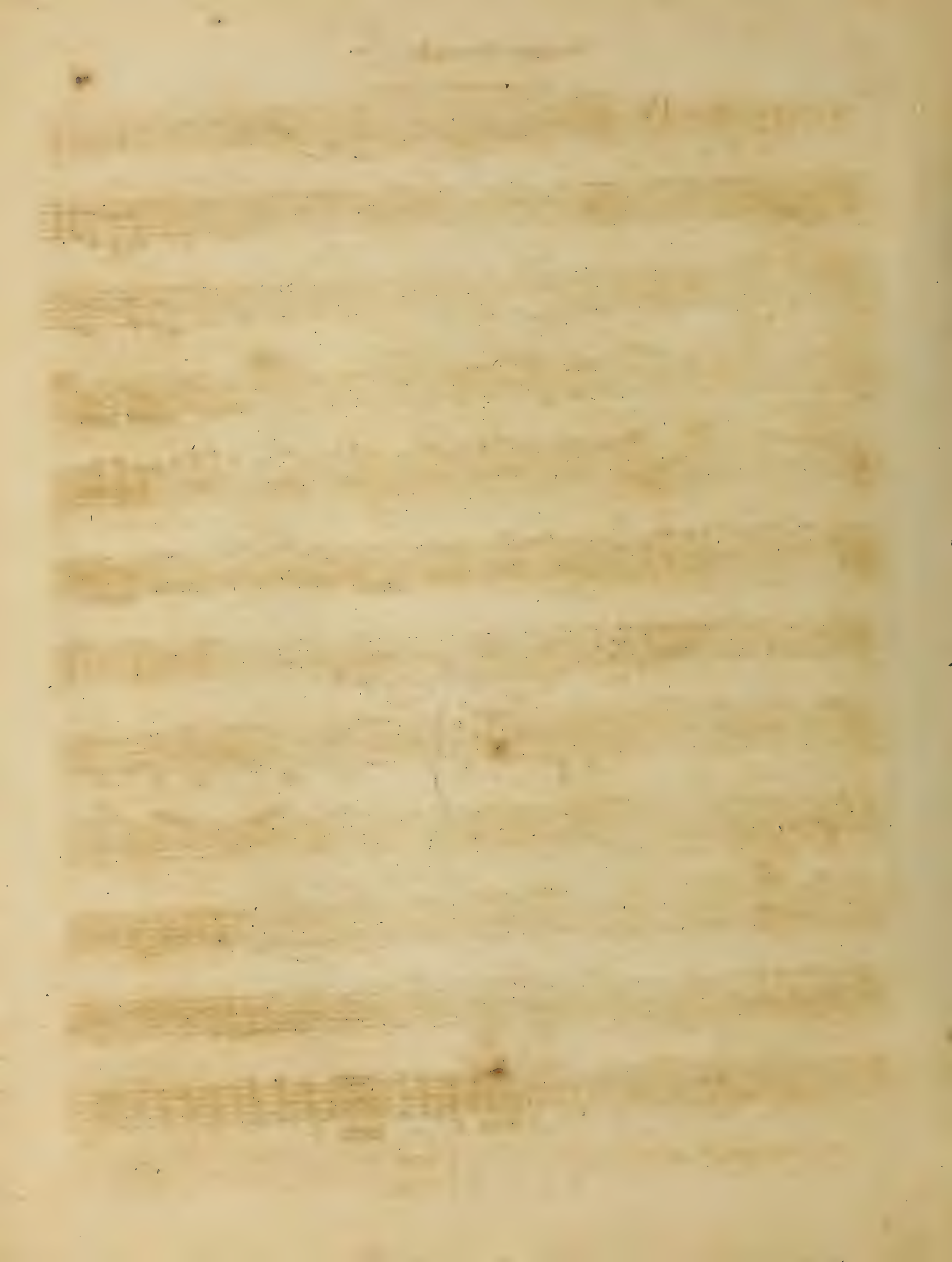
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HAYDN

op. 76.

Haydn. Quartetts

Edward Capel.
No 2^{do}.





Violino Secondo

1

Allegro con Spirito

QUARTETTO IV.

p

f

ff

p

fz p fz p fz p fz p

fz p

tr p

ff

This musical score is for the Violino Secondo part of Haydn's Quartets, Op. 76, Book 2, page 2. It consists of 15 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), *Gras.* (Grave), *tr* (trill), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The notation is in a standard musical style with a treble clef and a key signature of two flats.

Violino Secondo

3

Adagio

Menuet
Allegro

Finale.

Allegro ma non troppo

[illegible]

Violino Secondo

5

p *f*

f

1 *2* *1*

f *più Allò*

1

Più Presto

p *f*

f *p*

f

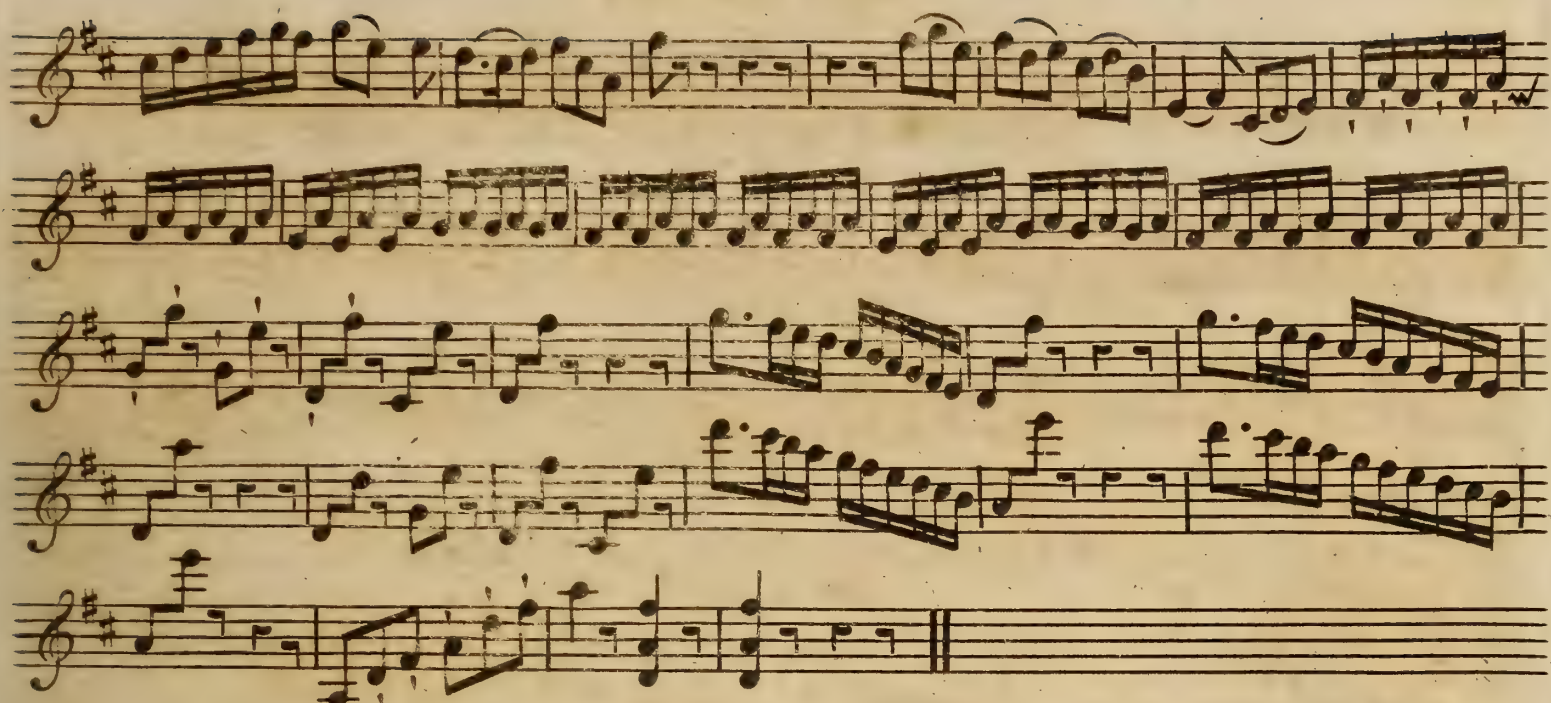
f

f

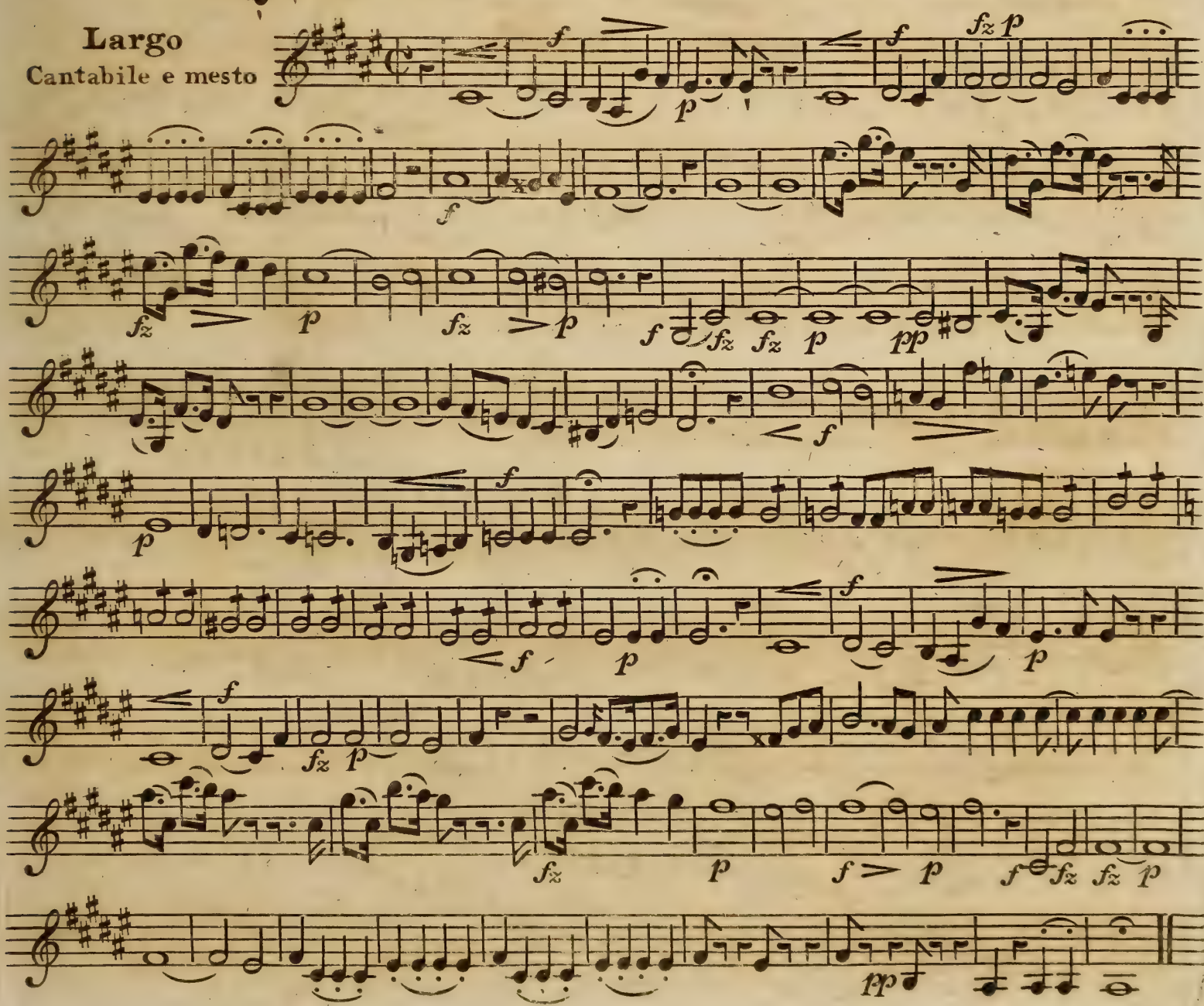
Violino Secondo
Allegretto

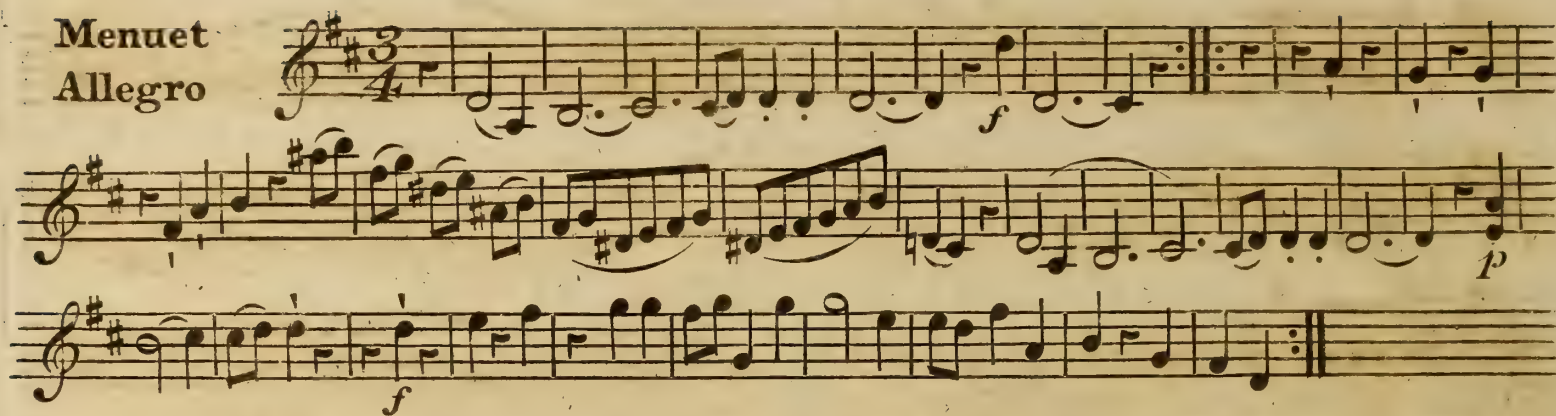
QUARTETTO V.

[illegible]

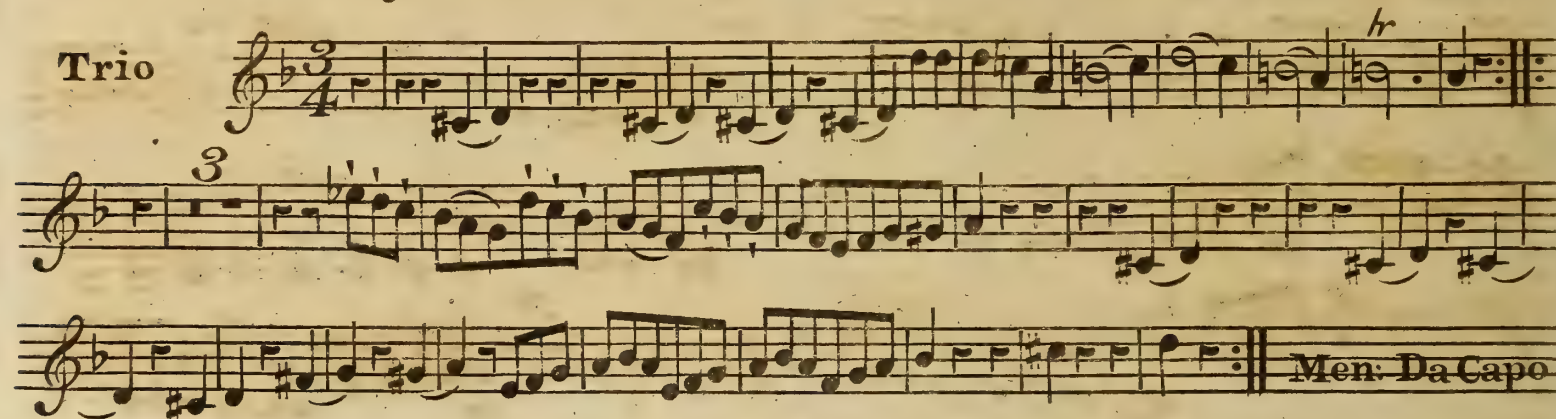
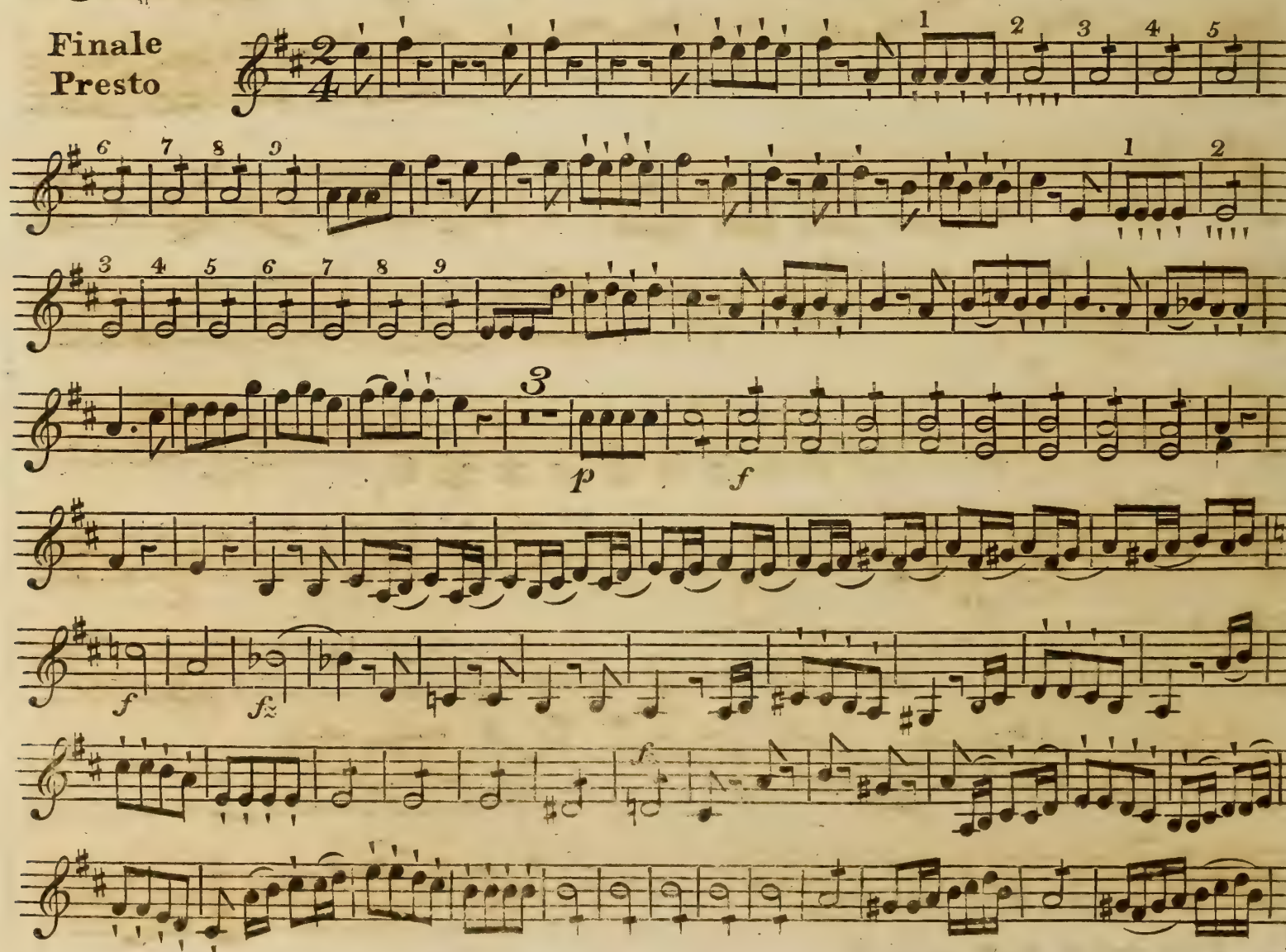


Largo
Cantabile e mesto



Menuet
Allegro

Trio

Finale
Presto

Violino Secondo

9

1

p

f

1 2 3 4 5 6 7 8 9 10 11

p

f

p

3

p

f

f

3

p

f

fz

3

f

1

QUARTETTO VI.

The musical score for Violino Secondo, Quartetto VI, Haydn Op. 76, Book 2, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegretto. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The first staff contains a series of eighth and sixteenth notes, with dynamics *f*, *p*, and *f* marked. The second staff continues the melody, with dynamics *p*, *f*, *p*, and *f* marked. The third staff features a series of eighth notes, with dynamics *f* and *p* marked. The fourth staff continues the melody, with dynamics *f* and *p* marked. The fifth staff features a series of eighth notes, with dynamics *f* and *p* marked. The sixth staff continues the melody, with dynamics *f* and *p* marked. The seventh staff features a series of eighth notes, with dynamics *f* and *p* marked. The eighth staff continues the melody, with dynamics *f* and *p* marked. The ninth staff features a series of eighth notes, with dynamics *f* and *p* marked. The tenth staff continues the melody, with dynamics *f* and *p* marked. The eleventh staff features a series of eighth notes, with dynamics *f* and *p* marked. The score concludes with a double bar line and a repeat sign.

Violino Secondo

11

f

hr

Allegro

hr

hr

hr

ff

Fantasia
Adagio

3
4

p *f* *ff* *p* *3* *p* *3* *p*

pmo *piu f* *con licenza* *p* *pp*

f *p* *3* *piu f* *2* *1*

pp

1

Menuet
Presto

Handwritten musical score for "The Bird Song" by George Frideric Handel. The score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by its lively, bird-like quality, featuring many eighth and sixteenth notes, often beamed together. The notation includes various ornaments, such as mordents and grace notes, particularly in the first and fourth staves. The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

Alternativo

[illegible]

Finale

Allegro Spiritoso

The musical score for Violino Secondo, Finale, Allegro Spiritoso, consists of 11 staves of music. The key signature is G major (one sharp), and the time signature is 3/4. The score includes various musical notations such as treble clef, key signature, time signature, repeat signs, first and second endings, and dynamic markings (p, f, tr). The music is written in a single system, with the first ending marked '1.' and the second ending marked '2.' and '2^d'. The score concludes with a double bar line and a repeat sign.

Violino Secondo

15

Handwritten musical score for Violino Secondo, page 15. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a first and second ending.

Violin Sonata

A page of handwritten musical notation, likely a violin sonata, featuring ten staves. The notation is written in dark ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines, though the handwriting is somewhat faded and the paper shows signs of wear and discoloration. The overall style is characteristic of 19th-century musical manuscripts.

